Instructions for Idee & Parquet Wooden Floors

Product Information Sheet

Thank you for buying an Idee & Parquet floor. Please read and follow the instructions below carefully.

**Product Information**

- Idee & Parquet products are made of either solid wood, three-ply pre-finished wood or two-ply pre-finished wood.
- The three-ply pre-finished wooden floors have an upper hardwood layer, a central wooden layer laid against the grain, and a third, counter-balancing wooden layer, all stuck together with vinyl glue.
- The two-ply pre-finished wooden floors have an upper hardwood layer and a second, stabilising wooden (support) layer, stuck together with vinyl glue.
- The flooring type (solid wood, pre-finished three-ply or pre-finished two-ply) can be found on the sticker attached to each pack, and/or through the following link: [http://www.ideeparquet.it/manutenzione.html](http://www.ideeparquet.it/manutenzione.html).
- Each plank is made with a tongue and groove joint on all four sides, apart from some floors which have groove joints on all four sides. In this case, the slip tongues required for laying the floor are supplied. For information on this feature, see the following link: [http://www.ideeparquet.it/manutenzione.html](http://www.ideeparquet.it/manutenzione.html).
- Each strip is bevelled on both long edges.
- The floors in the Chimera Disegni range are either supplied in loose strips for assembly on site, or are pre-assembled in varying sizes, depending on the type, with groove joints on all four sides and slip tongues supplied separately.
- The products in the Chimera and Chimera Disegni ranges have a wax effect finish, whilst the Lancia D'Oro range has an oil effect finish. These matte finishes are obtained using a treatment made from acrylic resin, which offers the maximum level of protection to the work environment and the surrounding area.
- The products in the Pratovecchio range are hand-finished with wax.
- Some products are brushed, rounded, hand-distressed, hand-bevelled or hand-bevelled with dents to achieve a natural ‘worn’ effect on the surface, enhancing the customisation of the raw material.
- All products are created following the craft tradition, and any imperfections should therefore not be considered defects, but instead should be seen as a positive feature that highlights the product’s artisanal, rather than industrial, manufacturing process. With this in mind, the laid flooring should be visually assessed from a standing position with abundant natural light behind the observer. In the absence of abundant natural light, artificial light may also be used, so long as it is sufficiently widespread.
- Artificial lights pointed directly at the flooring should not be used to assess or locate defects on the floor’s surface.
  - In order to rekindle the tradition of old parquet flooring the wood has been selected to provide a real, natural look, as happened in times past. Depending on the product type, the selection of wood falls into one of three categories: Petrarca, Vasari or L'Aretino. Under standard UNI EN 13489 (appendix B, “Principles for the Classification of the Open Class”) these are to be considered in the open appearance class, with the characteristics given in tables 1, 2 and 3.
  - Several products are made of stained hardwood. The tones may vary depending on the different grains, on the different reactions of the species of wood and on the wood’s varying absorption properties. This is a unique feature of the product. The person laying the floor should bear this in mind, ensuring the best possible distribution of the strips for the optimum aesthetic result.

**Laying Information**

- It is advisable to ask a specialist craftsman to lay the floor, as for the best possible visual result one must take into account the distribution of the colour tones in the floor when laying.
- All products must be kept in a dry environment with the packaging intact. Packaging should only be removed at the time the floor is laid, once all doors and windows have been installed, all plaster is dry and all walls have been painted.
- When laying the floor the humidity of the room must be between 45% and 60%, with the temperature no lower than 10 °C.
- All products must be kept in a dry environment with the packaging intact. Packaging should only be removed at the time the floor is laid, once all doors and windows have been installed, all plaster is dry and all walls have been painted.
- All three-ply products may be laid either glued or floating on a concrete foundation or onto pre-existing floors, as long as they are solid, level and suitable in general. For floating floors a suitable vapour barrier and the correct underlay must be inserted between the product and the foundation.
- All two-ply products may only be glued onto a concrete foundation or onto pre-existing floors, as long as they are solid, level and suitable in general.
- When laying the floor, any adhesive residue must be removed before it dries, using only a clean cloth, with no alcohol or solvents.
- The moisture level of the foundation must not exceed: 2% for concrete screed or screeds made with hydraulic binders; 1.7% for concrete screed or screeds made with hydraulic binders with underfloor heating/cooling; 0.5% for anhydride screeds; 0.2% for anhydride screeds with underfloor heating. The moisture check should be carried out immediately before laying, with a carbide moisture meter.
- When laying onto floors with an underfloor heating/cooling system, ensure that: the system is compliant with regulations, the heating/cooling elements are covered with at least 3 cm of screed, the maximum temperature of the laying surface is 28 °C, and the heating is turned on gradually, following the timescales established for laying parquet.
- For any other information on the laying process, please refer to the specific publications on laying wooden floors for civil use produced by Edilegno/Federlegno Arredo and the relevant technical regulations.
- When disposing of the product it must not be released into the environment, but instead should be dealt with through public disposal systems, in accordance with current legislation.

Idee & Parquet srl
9-11 Via Fossoombreoni – Z.I. Castelfranco 52010 – Subbiano (Anzio) - VAT no.: 01851420511 - Tel. +39 0575-22456 - Fax. +39 0575-421427 email: info@ideeparquet.it
If any defects are evident in the product, no claims will be accepted if the material has already been laid. The use or transfer of the materials by the purchaser constitutes acceptance of the said materials and recognition of their conformity with that agreed, with subsequent relinquishment of any right to complain. If any defects come to light during laying, the purchaser must immediately suspend the laying process and communicate them in writing within eight days of the discovery; otherwise, all rights to the warranty are annulled.

**Information on the Species of Wood**

- As wood is a natural product, there are differences in the colours and grain that make each piece unique. As wood is an iridescent material its appearance also changes depending on the angle from which it is viewed. Samples and photographs are therefore an indication only and not binding, as the floor can differ greatly from the samples provided. Please also note that, after laying, the floor will change colour due to the photochromatic characteristics of the species (wood oxidation), before settling in its final colour. Changes in colour following exposure to light may also occur.
- For oak, some elements may contain stripes that are glossier than the rest of the strip, known as "medullary rays".
- Wooden floors, whilst tough and durable enough for use, may be dented by impacts or falling objects and by concentrated loads placed on a small area, such as high heels, ladders or small objects or stones stuck to the sole of shoes. Foot traffic, especially combined with sand or other abrasive materials may damage the finish or the stain which help to protect the wood, possibly irreparably (see Preservation and Upkeep).

**Preservation and Upkeep**

- Once the floor has been laid, suitable environmental conditions must be maintained, i.e. room temperature should be kept at around 20 °C and humidity should be between 45% and 60%. Humidity outside the range of 45% - 60% could cause cracks between strips, hairline cracks, gaps between the hardwood layer and the stabilising support or swelling to occur.
- It is therefore crucial to ensure the suitable environment is maintained, even in uninhabited buildings.
- Any increase in the moisture level in the foundation or flooding may damage the floor, potentially irreversibly.
- Any colour stains caused by carpets or other objects will tend to disappear once the floor is exposed to light.
- Using alcohol, solvents, acids, ammonia or adhesive tape may irreparably damage the finish: any maintenance should be carried out using a well wrung-out, damp cloth using water only, or, if necessary, using water mixed with suitable neutral detergents. Use non-foaming detergents.
- For the best possible upkeep it is absolutely essential to use Idee & Parquet products. **FAILURE TO DO SO WILL VOID THE WARRANTY.** Ask our Authorised Vendors for information on the specific products available for each range, or visit the following link: [http://www.ideeparquet.it/manutenzione.html](http://www.ideeparquet.it/manutenzione.html)
- Maintenance carried out with other products can cause potentially irreparable damage to the finish.

<table>
<thead>
<tr>
<th>FEATURES</th>
<th>RESTRICTIONS</th>
<th>FEATURES</th>
<th>RESTRICTIONS</th>
<th>FEATURES</th>
<th>RESTRICTIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sound sapwood</td>
<td>Not allowed</td>
<td>Sound sapwood</td>
<td>Traces allowed</td>
<td>Sound sapwood</td>
<td>Allowed</td>
</tr>
<tr>
<td>Knots (sound, intergrown, not filled)</td>
<td>Allowed if diameter is 10 mm or less</td>
<td>Knots (sound, intergrown, not filled)</td>
<td>Allowed with a diameter of 30-40 mm</td>
<td>Knots (sound, intergrown, not filled)</td>
<td>Allowed</td>
</tr>
<tr>
<td>Yellow grain</td>
<td>Allowed</td>
<td>Yellow grain</td>
<td>Allowed</td>
<td>Yellow grain</td>
<td>Allowed</td>
</tr>
<tr>
<td>Hairline cracks</td>
<td>Not allowed</td>
<td>Hairline cracks</td>
<td>Allowed if they are not through-cracks</td>
<td>Hairline cracks</td>
<td>Allowed</td>
</tr>
<tr>
<td>Bark inclusions</td>
<td>Not allowed</td>
<td>Bark inclusions</td>
<td>Not allowed</td>
<td>Bark inclusions</td>
<td>Allowed</td>
</tr>
<tr>
<td>Lightning shakes</td>
<td>Not allowed</td>
<td>Lightning shakes</td>
<td>Not allowed</td>
<td>Lightning shakes</td>
<td>Allowed</td>
</tr>
<tr>
<td>Curly grain</td>
<td>Allowed</td>
<td>Curly grain</td>
<td>Allowed</td>
<td>Curly grain</td>
<td>Allowed</td>
</tr>
<tr>
<td>Grain deviation</td>
<td>Allowed</td>
<td>Grain deviation</td>
<td>Allowed</td>
<td>Grain deviation</td>
<td>Allowed</td>
</tr>
<tr>
<td>Sound heart</td>
<td>Allowed</td>
<td>Sound heart</td>
<td>Allowed</td>
<td>Sound heart</td>
<td>Allowed</td>
</tr>
<tr>
<td>Colour variation (including black heart, red heart etc.)</td>
<td>Allowed; slight traces of natural discoloring (mineral lines) are also allowed</td>
<td>Colour variation (including black heart, red heart etc.)</td>
<td>Allowed</td>
<td>Colour variation (including black heart, red heart etc.)</td>
<td>Allowed</td>
</tr>
<tr>
<td>Stick marks</td>
<td>Not allowed</td>
<td>Stick marks</td>
<td>Not allowed</td>
<td>Stick marks</td>
<td>Not allowed</td>
</tr>
<tr>
<td>Medullary rays</td>
<td>Allowed</td>
<td>Medullary rays</td>
<td>Allowed</td>
<td>Medullary rays</td>
<td>Allowed</td>
</tr>
<tr>
<td>Biological alteration</td>
<td>Not allowed</td>
<td>Biological alteration</td>
<td>Not allowed, with the exception of blue stain and black bore holes (pinholes)</td>
<td>Biological alteration</td>
<td>Not allowed, with the exception of blue stain and black bore holes (pinholes)</td>
</tr>
<tr>
<td>Non-visible parts</td>
<td>All features are allowed without restrictions of size or quantity, if they do not affect the resistance of wooden floors to wear and tear</td>
<td>Non-visible parts</td>
<td>All features are allowed without restrictions of size or quantity, if they do not affect the resistance of wooden floors to wear and tear</td>
<td>Non-visible parts</td>
<td>All features are allowed without restrictions of size or quantity, if they do not affect the resistance of wooden floors to wear and tear</td>
</tr>
</tbody>
</table>